



GIJANG COUNTY NEWS

04
2024

GIJANG, FULL OF HAPPINESS : A DOOR TO THE FUTURE

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The 11th Gijang Seaweed and Kelp Festival Returns After Five Years



The 11th Gijang Seaweed and Kelp Festival will be held in the area of Idong Port, Ilgwang-eup, from Friday, April 26th to Sunday, April 28th. The festival, which has not been held since 2019 due to COVID-19, will be held for the first time in five years. In particular, this

year, a variety of programs are scheduled to take place, including an experience event where you can directly touch and collect seaweed and kelp, a surprise auction of seaweed and kelp, sampling seaweed and kelp dishes, and various celebratory performances. Gijang seaweed

and kelp, which have featured on the tables of Korean Kings for their delicious tastes since ancient times, are farmed in the waters off Gijang and are known as excellent foods that have great antioxidant and immune enhancing functions and are especially helpful for postpartum re-

covery. The festival promotion committee have said, “We are preparing more diverse experiences, foods, and attractions than ever before as we are grateful to the many tourists who do not forget to visit Gijang.”

Support for Possible Gijang KTX-Eum Station

The decision on whether a station for the “KTX-Eum” (commercial semi-high-speed rail manufactured with domestic technology) connecting Seoul (Cheongnyangni Station) and Busan (Bujeon Station) is to be built or not, is scheduled for October 2024. The active support and participation of Gijang-gun residents and everyone who loves Gijang is encouraged so that the KTX-Eum station in Gijang-gun bid can be successfully accomplished.

How to give support

Take a short video showing support for the KTX-Eum station to be built in Gijang-gun.

- Who can support: Gijang residents (family) or anyone who loves Gijang
- Video length: 5~30 seconds *to be taken with smart phone (horizontally without shaking)
- Supporting messages (examples are below)

- (1) I hope the KTX-Eum Station will be built in Gijang-gun.
- (2) I want to take the KTX-Eum in Gijang, at the south of the East Sea, directly to Seoul.
- (3) I want to take the KTX-Eum from Seoul to go and enjoy Gijang’s anchovies.
- (4) I love KTX-Eum. We love Gijang/KTX-Eum. Let’s go go!

▪ Can be sent to vancath@korea.kr ▪ Submission due dates: first: 2024.4.19. (Fri) /second: 2024.5.24. (Fri)

▪ Contact: the strategic project promotion department of Gijang-gun Office (051-709-8666)

*Video clips submitted to the above e-mail address will be edited and produced as a promotion video



Gijang Attempts to Make Jwagwangcheon a Regional Garden



Gijang-gun will attempt for Jwagwangcheon eco-friendly stream, which runs through Jeongwan-eup, to be designated as “Jwagwangcheon Stream Regional Garden”. Jwagwangcheon is a 14.5km-long local stream going from Jeongwan out to Imnang Beach. Alongside the stream, it has been well

equipped with walking trails, bicycle paths, exercise equipment and other convenient facilities. Also, a place to learn about roses, outside water pools and a rose-themed park are located near the river and many residents visit the stream to relax. Gijang-gun is committed for Jwagwangcheon Stream to

be appointed as a regional garden with the aim to making Jwagwangcheon Busan’s landmark garden. Once the river is registered as a regional garden in 2026, plans will then be made to seek to make it a national park three years from then. Gijang-gun expects that Jwagwangcheon being chosen as a

regional garden will improve its image as an eco-friendly city and help attract more tourists. If Jwagwangcheon becomes a regional garden, it will be the second regional garden in Busan after “Busan Nakdong River National Garden.”

Night View Attraction – Jwagwangcheon Stream Lit up in Colors



The first project of bridge lighting installation work in the Jwagwangcheon area has been completed. This project was promoted to make it an iconic night view attraction in Gi

jang-gun by installing colorful landscape lighting on several bridges across the Jwagwangcheon Stream. First of all, on Joongang Bridge, an LED media bar was installed to provide visi

tors with light shows and other impressive visuals. On Dalsan Pedestrian Bridge, an LED line bar and point lighting were installed to create a beautiful illumination of the bridge itself. Gi

jang-gun plans to conduct the second part of the project onto twelve other bridges, including Deoksan Pedestrian Bridge, and finish by September.

Exhibition at Park Tae-joon Memorial Hall – “Drawing One’s Mind with the Tip of a Brush”



At the Park Tae-joon Memorial Hall in Gijang-gun, an exhibition of collected works of calligraphy will be held, left by the late Park Tae-joon, the honorary chairman of POSCO. At the exhibition, the calligraphy work that honorary chairman Park left will be categorized by three sections: calligraphy writings, calligraphy in frames and calligraphy writing books. In the section of “calligraphy writings”, are writings that Chairman Park made at important moments in history. These date from the time he was designated as the person in charge of the steel industry in 1967 until the comprehensive completion ceremony was held in 1992. At the section of “calligraphy in frames”, are works that Cheongam (Park’s pen name) deeply adored and personally valued. In the third, “calligraphy writing books” section, there are calligraphy writings that were made from 1988

to 1992 and held in storage. Out of sixty-two calligraphy works, twelve of them were chosen specifically for the exhibition. The collection exhibition will be held until 14th July (Sunday) and is free of charge. It is closed on Mondays (if a public holiday is on a Monday, the exhibition is closed the next day) and open from 9am to 5:30pm.



Culture and Art News in Brief

Gallery M



- Exhibition of Yong-gi Lee, “The place, a weeping willow”
- 20th March (Wed) ~ 31st May (Fri)
 - Completed doctoral course in craft design, Department of Plastic Design, Dong-A University
 - Nineteen private (invitational) displays, and twelve personal booth displays at the Art Fair
 - Received the Korea Craftsmen Association Award
 - Currently Busan Craft Master (Busan Metropolitan City)
- <The show comes with teas in three different sections of powdered tea, leaf tea and coffee>
- 202 Jangan-ro, Jangan-eup. Mobile: 010-4542-4363

Gallery Haebit



- Artist Oh & Brian Kim’s Duet exhibition
- 9th April (Tue) ~ 23rd April (Tue)
- They produce “digital” art, which is done with computers, not paint. The focus is on simplifying certain animal characters through the use of lines.
- 304 Jieum Plaza, 21-3, Haebit 5-ro
- Contact 010-8143-4494
- Cultural sympathy, “Spring”
- The 67th Thursday Music Concert
- 7pm 25th April (Thur)
- Location: Siyeon Gallery, 91 Gueyon Banggok-ro, Jeonggwan-eup
- Contact 010-6760-4456

Korea's Premier Movie Set – Gijang – gun



Gijang is the best location for filming movies thanks to its old-fashioned atmosphere that cannot be found in downtown areas of modern cities. And it is also a place where young and old people mingle. In 1965, the late director Kim Soo-yong filmed a movie “The Seashore Village” in Icheon Village, the movie “KUNDO: Age of Rampant” (2014) was filmed in Nine Mountains Forest in Cheol

ma-myeon, and the Netflix drama “A Killer Paradox” (2024) was filmed in the Jeong-gwan-eup area. Director Kim Seong-soo’s “12.12: The Day” (2023), which ranked sixth in the Korean film box office (13.04 million viewers), also had many scenes filmed in Gijang-eupseong Fortress. Also, recently, the movie “Exhuma” (2024), which was viewed by over ten million people, was

filmed on an open set at Gijang Ceramics Village. To date, there are more than 300 movies and dramas set in various places in Gijang-gun. In particular, as “Exhuma” is gaining popularity, the Gijang-gun Ceramics Village, where the ‘Daesalgut’ ceremony was held in the movie, is emerging as one of the region’s top tourist attractions. The Gijang-gun area is so extensive that it accounts for almost a

quarter of the total area of Busan Metropolitan City. Above all, the eighteen coastal villages formed along the coastline are perfect locations for movies. The villages themselves are a natural open set, and the village residents, including the female divers, naturally become supporting characters and extras.

